Technical Rider – Vibrating Music Hammock

Art Installation by Parker Hertzberger

Introduction

The Vibrating Music Hammock is an immersive sound installation that allows visitors to physically experience music through vibration. Instead of just listening, participants lie in specially designed hammocks where they feel the music resonate through their entire body. Depending on the music played, the experience ranges from deeply meditative to powerful and energizing.

The installation is designed for nightlife, festivals, art exhibitions, and cultural events where sensory experiences are central.

Setup Options & Layouts

The installation is modular and available in four configurations:

1. One frame (3 hammocks)

A triangular steel frame with three hammocks.

- Footprint: approx. 5 x 5 meters
- Power consumption: approx. 300 watts

2. Two frames (6 hammocks)

Two triangular steel frames.

- Footprint: approx. 5 x 10 meters
- Power consumption: approx. 600 watts

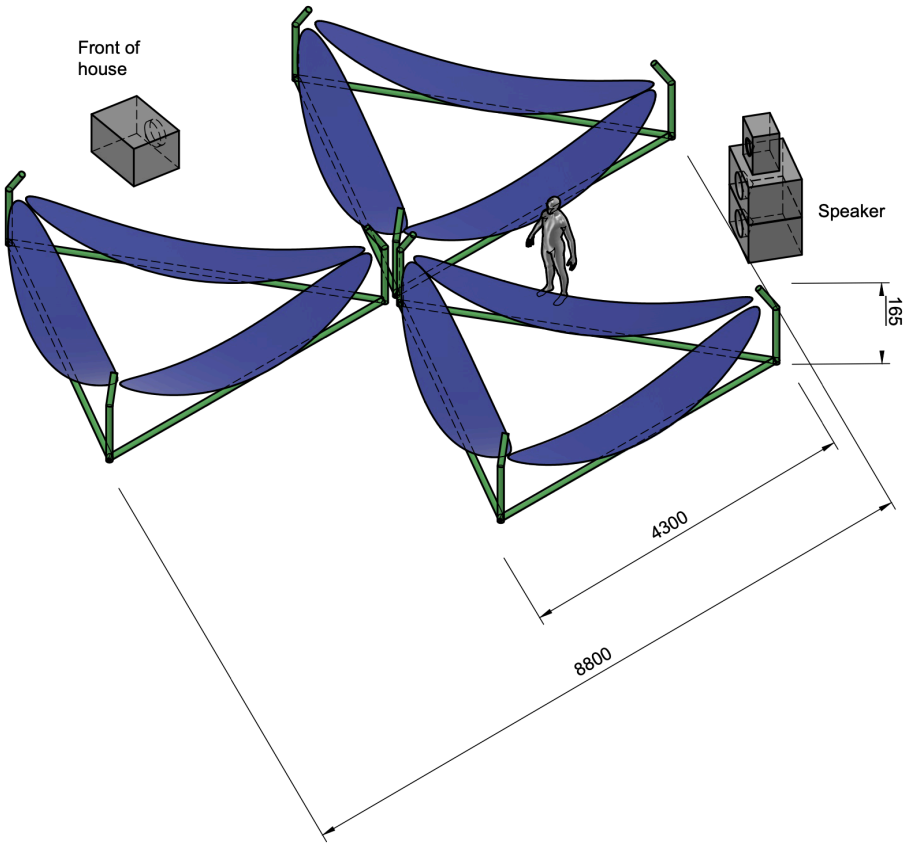
3. Three frames (9 hammocks)

Three triangular steel frames.

- Footprint: approx. 10 x 10 meters
- Power consumption: approx. 1000 watts

4. Hammocks between trees (up to 18 hammocks)

- Outdoor configuration using suitable trees
- Unique forest experience with full vibration technology
- Max. 18 hammocks



Placement Guidelines

- Frames should ideally be placed directly next to each other for a unified experience
- Minimum distance between each frame: 6 meters
- Maximum distance from each frame to the control center / FOH (“the brain”): 6 meters
- If frames are spread out, the control unit must remain centrally located
- Best experienced as a stand-alone mini-stage, not next to loud stages or as a simple chill-out zone

---

Visuals & Floor Plans

(To be added)

Please add:

- Top-view and atmosphere images of each setup
- Ground plan showing FOH and connection points
- Technical drawing with spacing and dimensions

Technical Requirements & Safety

- Power supply:
    - 1 frame = approx. 300 watts
    - 3 frames = approx. 1000 watts
    - Dedicated 16A circuit preferred (especially at large events)
- Internet: Not required
- Overload protection: If more than two people lie in a hammock, the system lowers safely to the ground to avoid stress on the material

- Weather resistance: Weatherproof. Hammocks may get wet in rain and become temporarily unusable
- Setup time:
    - 1 frame: 4–5 hours setup / 3 hours teardown
    - 3 frames: 8 hours setup / 5 hours teardown
    - 3-frame setup requires at least one additional crew member from Parker's team

---

Audio Options

The hammocks themselves are silent; only the user experiences vibration. Two audio options are available:

1. Open speaker system (perfered)

- Surround sound setup included
- Can connect to existing stage PA (via XLR cables)
- Ideally plays music specifically composed for the installation
- Important: music must include low bass frequencies to properly activate the vibration system
- Audio content must be discussed with Parker prior to the event

2. Silent Disco (wireless headphones)

- No external sound
- Requires a dedicated staff member to manage headphone distribution
-

Music & Live Performance

- All music is composed for and within the hammocks by Parker Hertzberger in collaboration with sound artists
- Live performance is possible with experienced musicians from Parker's network
- Additional fees apply for live sets

Usage & Guidance

- Busy events: A guide is required to ensure proper use (max. 2 people per hammock)
- Quiet events: An instructional sign is sufficient
- This is not a typical chill-out area – it's a deep sensory experience
- Participants are invited to engage in conscious, embodied listening

---

Applications

The Vibrating Music Hammock acts as a stage or platform for:

- Festivals (day & night)
- Art exhibitions & cultural events
- Sound healing, meditation, and yoga
- Therapy and care spaces
- Corporate events & interactive experiences
- Artistic interventions in public space

Transport & Logistics

- Transported via Parker's own van (within NL and EU)
- Vibrating Hammocks can be transported by air.

- Triangular steel frames cannot be transported by plane
- Transport costs depend on distance and accessibility

Combinations with Other Installations

This installation can be combined with:

- “I See Sound” – an installation that visualizes music frequencies in the air
- Vibrating floor or carpet – an alternative for locations where hammocks cannot be mounted

---

Pricing & Booking

- Prices vary based on configuration, location, duration, and options like live performance or silent disco
- All fees are determined in consultation with the organization
- Invoicing via Parker Hertzberger, including crew, setup, and coordination

Contact
Parkerhertzberger@gmail.com
+31648566555
parkerhertzberger.nl
https://www.instagram.com/parker.hertz/

Call me if you have questions.